

Yan Oi Tong Tin Ka Ping Secondary School
F.6 History Teaching Schedule, 2021-2022

Textbook: Ho Wai Kin, Liu Yik Ling, **New Century World History, Introduction and Theme A, Modernization and Transformation in the 20th-century Asia, Volume I & II** (2019 Ed)

Teacher: Wong Kwai Mui

Lessons per week: 3

Lesson	Topic	Content Focus	Teaching Points①	Assignments	Values & Attitudes②	Study Skill ③	Remarks
30	Major conflicts after WWII and attempts to make peace	Other major conflicts and attempts at making peace	Causes and development of: <ul style="list-style-type: none"> ➤ Conflicts between Israel and the Arabs; ➤ Racial conflicts in the Balkans; ➤ Apartheid in South Africa; The role of the United Nations in peace-making efforts	<i>Group Discussion:</i> 1. Compare the roles of League of Nations and the United Nations in maintaining peace. <i>Essay Writing:</i> Select any examples within your history course and evaluate the effectiveness of the United Nations in resolving international conflicts.	<ul style="list-style-type: none"> ➤ Social harmony ➤ National identity ➤ Self-determination ➤ Respect for self ➤ Respect for others ➤ Empathy ➤ Rationality ➤ Pluralism ➤ Cooperation ➤ betterment of humankind ➤ Human rights 	<ul style="list-style-type: none"> ➤ Primarily ➤ Rather than ➤ Most / more ➤ Compare / Contrast / Compare & Contrast 	Test (1)

					and responsibilities ➤ Moral consideration		
4	Modernization and transformation of Hong Kong	Revision					
4	Modernization and transformation of China	Revision					
4	Modernization and transformation of Japan and SE Asia	Revision					
4	Major conflicts and the quest for peace	Revision					
4	The quest for cooperation and prosperity	Revision					
	Issue of Mock Exam Paper						

Remarks

- ① Students are expected to acquire knowledge and develop understanding of:
 - (a) basic historical concepts, such as cause and effect, change and continuity, and similarities and differences;
 - (b) diverse standpoints and perspectives inherent in different ways of representing and interpreting the past;
 - (c) the beliefs, experiences and behaviours of their own nation as well as of other nations, and the ways in which they have shaped the development of the contemporary world;
 - (d) the inter-relations of major events and movements that have occurred in the local community, the nation, Asia and the world in the 20th century; and
 - (e) the major historical developments and trends that have shaped the contemporary world.

- ② Students are expected to cultivate positive values and attitudes that will enable them to:
 - (a) appreciate the difficulties and challenges that humankind faced in the past, and to understand the attitudes and values that influence human behaviour;
 - (b) tolerate and respect different opinions, and to recognise the fact that although different communities have different experiences and beliefs, there are values and ideals that are commonly shared by all humankind;
 - (c) develop and maintain an inquisitive attitude towards human culture; and
 - (d) become responsible citizens with a sense of national identity and a global perspective

- ③ Students are expected to master skills which will enable them to:
 - (a) distinguish fact from opinion; detect biased viewpoints, ambiguous assumptions and unsubstantiated arguments; and build up proper historical perspectives;
 - (b) compare and interpret historical data; arrive at reasoned conclusions based on available evidence; and recognise the fact that history is subject to reassessment based on the interpretation of new evidence ;
 - (c) ascertain and explain the extent to which historical documents and archives reflect contemporary attitudes, values and passions;
 - (d) present logical and coherent arguments through the proper selection and organisation of historical data;
 - (e) search for, select, analyse and synthesise information through various means, including the Internet, and consider various ways of arriving at conclusions and making appraisals; and
 - (f) apply historical knowledge and skills in everyday life.